

Editorial Satire:

Metz regulates to-go boxes with new anti-double-dip policy

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 79, No. 4

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September 28, 2011

THIS WEEK IN LA VIE

SPORTS



Football prevails against Stevenson in first ever meet

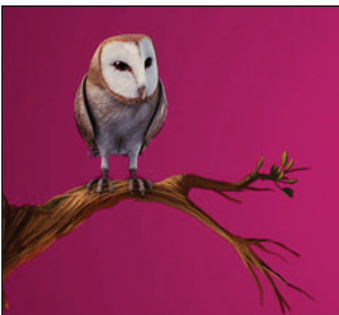
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Students share thoughts about the new dining hall

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A&E



Does Pottermore meet the high expectations? Read our review

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Progress on Mund College Center continues

Flooding sets construction back by just one week

NATOSHA KREAMER '13
LA VIE STAFF WRITER

Walking onto Lebanon Valley College's campus, one eyesore is evident amongst the typical beauty this campus has to offer: Mund College Center. At noon nearly every day, the cafeteria becomes impossible and lacks seating for many of the students that are hoping to get a quick bite to eat before their next class.

But while everything may seem negative now, positive changes are coming from the renovations and additions to Mund College Center. Students are already noticing these positive changes, including a new layout in the cafeteria that creates a circle for students to walk around to view all of their food options. This circle-like layout creates more functionality than the old two dining

rooms, connected by a stark hallway. Other students have commented on how great the bathrooms look and function. And while these positive changes are noticeable little by little, almost every student would agree that the negative outweigh the positive at this point. And with the recent flooding of the basement, many students are worried that construction will continue to invade their daily lives for an extended amount of time.

But Gregory H. Krikorian, Vice President of LVC's Student Affairs, eases students' worries. He admits that, "Flooding did present some challenges, but the staff and High Construction employees responded quickly and efficiently." While flooding did present more inconveniences,

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Photo by Nicole Shepski '15 / LA VIE

MUND CONSTRUCTION As the construction on the outside of Mund College Center continues, student life goes on inside. With the dining hall coming towards completion, students impatiently await the finished project. Additional dining, the college store, student activities offices, and the outside entrances are scheduled for completion in spring.

Hispanic heritage celebration 2011

NICK THRAILKILL '14
LA VIE STAFF WRITER

When Professor Guzman-Zavala started LVC's Hispanic Heritage celebration in Fall 2010, she wanted to foster an open dialogue about important events and issues in Latin America today. This year, Guzman is continuing to bring Latin American culture to the college by showing four Spanish-language movies between Sept. 15 and Oct. 19, inviting scholars Noraliz Ruiz and Yolanda Martinez San-Miguel to speak about the roles of Puerto

Ricans and other Hispanic Americans in the world today, and hosting a Caribbean Night in the UG on Oct. 20.

This year's Hispanic Heritage celebration addresses Hispanic Americans living in the Caribbean, and in particular Puerto Ricans. By presenting the various activities involved in the celebration, Guzman hopes to teach her current students and all LVC students about the Caribbean cultures that they might not have been exposed to otherwise.

Guzman consulted with the other members of the Spanish

Department to select four movies representative of Latin America. Guzman herself selected the movie *Cayo*, which deals with three Puerto Rican friends facing the challenges the real world presents them and trying to keep their friendship intact, which was shown in Miller Chapel 101 on Sept. 15. Other Spanish professors suggested *Morristown*, a Mexican movie about Hispanic immigrants in America, to be shown on Sept. 27; *Princesas*, a Spanish movie about two women struggling to secure comfortable lives through unconventional means, to be

shown on Oct. 12; and *La Nana*, a Chilean movie about a Spanish maid fighting to keep her job of 23 years, to be shown on Oct. 19. Guzman hopes that these four movies will provide students with a multicultural perspective on the lives of Hispanic Americans today.

Noraliz Ruiz of Kent State University will give a presentation called "From the Mountains to an Online Presence: The Place of Jibaro Music in Contemporary Puerto Rico" at 11 a.m. on Oct. 20 in Zimmerman Hall. Professor

See **CELEBRATION** | Page 2

CELEBRATION: Hispanic heritage month

Continued from Page 1

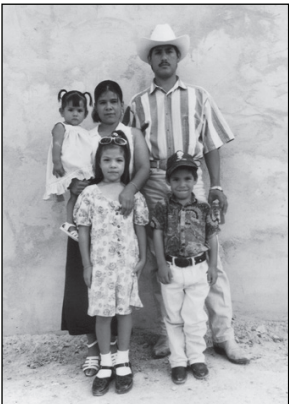
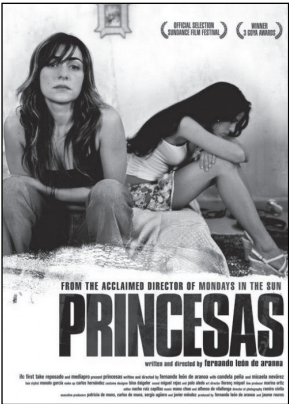
Guzman said that she chose Ruiz to give a speech during the celebration because she knew Ruiz’s work very well and because she wanted a speaker who was more closely connected to the musical culture of Latin America than to its literature or arts. Since last year’s presentations dealt mainly with Latin American literature, Guzman wanted to broaden the appeal of the celebration by emphasizing a different aspect of Latin American culture. Ruiz will discuss how the jíbaro, a peasant or rural farmer, has since evolved into a symbol of Puerto Rican national identity and what role the jíbaro music genre plays in contemporary Puerto Rico.

of Rutgers University will give a presentation called “The Afro-Boricua Mirror Stage: Down These

Chicano Studies” on Nov. 7. Guzman chose San-Miguel as a speaker because San-Miguel specializes in Colonial Literature, an upper-level Spanish class Guzman teaches, and Latino Stories, a discipline that Guzman wants to add to LVC’s curriculum.

The Caribbean Night will take place in the UG from 7 to 9 p.m. on Oct. 20. During the event, students will be treated to Latin American music and food from diverse countries.

Guzman expects to have more persons participating in this Hispanic Heritage celebration than there were last year. She also hopes that by continuing to hold the celebration in upcoming years it will become an LVC tradition.



FILM SERIES In celebration of hispanic heritage month, Professor Guzman-Zavala along with the rest of the spanish department will be showing the above films in hope of providing students with a multicultural perspective on the lives of Hispanic Americans.

Mean Streets as Foundational Narrative of Puerto Rican and

N. THRAILKIL nat001@lvc.edu

Student Government Update: 9.26.11

NICK THRAILKILL ’14
LA VIE STAFF WRITER

On September 26th, Student Government convened for its fourth meeting of the school year to introduce the two new commuter representatives, vote on the Draft’s club status, and discuss the pool table cloth in the New Student Center, new furniture for the lounges in Mund, Minithon, the pavement behind Mund, concerns about Food Services, the accessibility of the Admissions building and Funkhouser, and homecoming.

SG President Ryan Humphries began the meeting by introducing the two new commuter reps, who are Doug Waterman ’15 and Julio Ferente ’13.

The Draft president Tim Davis and vice-president Kyle Kurek presented for full club status. Davis said that the focus of the Draft is to foster a community of writers on campus who can meet to edit each

other’s work and prepare themselves for the publication process. Davis and Kurek also presented the club’s constitution to SG members. After Davis and Kurek finished their presentation, SG members granted the Draft full club status.

SG vice president Katie Seigendall met with Vice President Greg Krikorian last week and Krikorian said that Director of Residential Life Jason Kuntz will fix the pool table cloth in the New Student Center. Katie also said that she will talk to Krikorian about the new parking policies in the near future.

SG Advisor Jen Evans said that she and three other SG members will be meeting with a designer on October 4th to discuss new furniture to be placed in the lounge opposite the cafeteria and the former faculty dining room in Mund.

SG members will be running a table for MiniThon in Mund every other Thursday until the event begins.

Facilities chair Roberto Valdes said that the chunk of asphalt that

had broken off the pavement behind Mund will be filled in.

In Food Services news, Metz has now included straws in the cafeteria. Furthermore, SG members discussed how the cleaning tubes for silverware seem to be overfilled many times, leading to some dirty dishes and silverware for students to use. Food Services also asks students to limit their food consumption in response to student concerns about food unavailability.

Accessibility Task Force chair Roberto Valdes said that Facilities is currently focusing on making the Admissions Building more accessible to students with handicaps. Furthermore, Valdes said that Facilities is planning to level the basement of Funkhouser to accommodate for students with handicaps.

The homecoming table will be up in Mund until lunch on Wednesday.

N. THRAILKIL nat001@lvc.edu

SPB Spotlight



Photo courtesy of Jay Black

Comedian Jay Black is coming to Leedy Theater this Friday, September 30th at 9 p.m. Popular for being a keen observer of the absurd, Black has appeared on popular television networks such as Showtime, A&E, Fox, the CBC, and NBC as well as live performances at the Comedy Shop and Los Angeles Improv. Four years have passed since he left his job as a teacher to pursue writing and stand-up comedy and he never wants to go back!

J. DAVIS jmd014@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

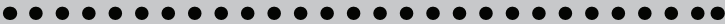
9-21-11 | Campus
Incident Services
Student reports drug use in house

9-21-11 | Campus
Drug Use
Paraphernalia found

Please report any suspicious activity to Public Safety at x6111.

Corrections
& Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.



NEWS

CONSTRUCTION: Update on Mund College Center

Continued from Page 1



Photos by Nicole Shepski '15 / LA VIE

DINING HALL OBSTACLES With the new dining hall almost complete, students anticipate additional seating to become available to make navigating the dining hall easier and stress free.

like the UG being closed and the commuter lounge being inaccessible, Krikorian states proudly that the construction schedule is only a week behind. In retrospect, this will not affect students much longer than expected.

Students get excited when they can physically see the changes, and Krikorian wants the students to know that they will be seeing some in the immediate future. The temporary

white walls between the dining room and the lobby of Mund have been replaced with more aesthetically-pleasing glass panels. Upgrades will also be taking place over fall break to lessen the stress on students. The new and permanent signage with begin to be hung and the new “tech nook,” which is a lounge-like area with comfy seating and computer access, will begin to be installed. In two to three weeks, little

changes, like the wall behind the pizza oven, will receive finishing touches.

Addressing the issue of dining room seating, Krikorian wants students to know that the rumors are not true. In fact, there will be 145 new seats for students. One-third of these seats will be in the dining room, while another one-third will be high-top tables that can also be used for meals. The last one-third

of seating will be in the lounge area around the new fireplace.

Later in the fall, students will begin to see a finished version of the old East Dining hall, and the completed College Store. The vast majority of the biggest changes will be completed by the upcoming Spring term.

Krikorian says he already sees positive changes, like a much better food program, including the new pizza recipe. He hopes

that the communication to students about the construction is going well, but he understands there are still concerns. He tells students that if they have any questions or concerns, they should get in contact with Student Government or himself and he wants to thank everyone for their patience during this time.

N. KREAMER

nlk003@lvc.edu

New club on the up-swing

LVC swing dance club introduced

SARAH FRANK '14
CIRCULATION MANAGER

If you happened to hear a raucous party going on in the basement of Chapel on the night of Wednesday September 21, it's because there was one. The first meeting of the LVC Swing Dance Club (LVCSDC) took place at 9 p.m. in Chapel 115 and 116. This new club applied for probationary status at the beginning of this year. Spear-heading this campaign is Club President Jenn Reddig, Vice-President Sam Hoover, Secretary Spenser Prichard, and Treasurer Callie Wendell. The club will meet every other Wednesday and there will be a campus-wide social every month. Swing dance moves will be taught at the meetings by Jenn Reddig and Andy Beyer and there will be a different instructor at every social so that all the different styles of swing dance can be learned.

This club is intended for anyone to join, “Including those with two left feet,” says Vice President Sam Hoover. Clubs like the Swing Dance Club are a great place to meet new people without the

“I’ve never really danced before, but it was really easy.”

KIMBRE NEE '14

pressures of what other people expect. At Swing Dance Club you are constantly switching partners so that you get to know and dance with everyone. “It’s exercise and it’s social,” states president Jenn Reddig. When asked why someone would want to join the club she answered that the club is for people

who “want to try something that is different and unique and meet a ton of awesome people.”

The LVC Swing Dance Club will remain on probation for fifteen weeks and will meet with Student Government on May 2 in order to discuss becoming “official”. In that time they must draft a constitution, hold ten meetings and attain twelve regular members. The officers do not believe this will be difficult, as there were already 24 people at the first meeting, all of which agreed it was a good time. “I’ve never really danced before,” said Kimbre Nee, a participant in the first meeting, “but it was really easy and everyone was really nice.” The next Social will be on September 30 from 8-11 p.m. in Chapel 115 and 116. So keep your eyes open and you could be the next sensation on the dance floor!

S. FRANK

sef003@lvc.edu

Class of '15 elects officials

RUSSELL CALKINS '14
LA VIE STAFF WRITER

Each fall, a new graduating class chooses who will represent them for a one year term. The class of 2015 chose their student government officers in an election held Sept. 14, 15, and 16. The new officers are Ashley Smith, president; Jordan Bilicki, vice president; Andy Kittleson, treasurer and Steph Price, secretary. There are four representatives: Billy Lewis, Sam Calabria, Felicia Dragon and Isaac (Shen) Lu.

Among other responsibilities, this group of Student Government officers will work with 26 returning officials to plan events and allocate funds to clubs. “I look forward to this time each year,” wrote Ryan Humphries '12, Student Government President, of the arrival of new officers. “It is like a breath of fresh air comes into our meetings.”

“As president, I’ll listen to what everyone on campus has to say

about an issue,” Ashley Smith '15 wrote. “I’ll do everything I possibly can to correct a problem or handle an issue to better the LVC community.”

The new officers share a common love for LVC and a desire to make the college even better. Sam Calabria '15 said he likes “how [LVC] is small, because you know everybody.” Isaac Lu '15 came to LVC from Beijing, China. “When I went here for a campus tour, I absolutely fell in love with our campus,” he wrote.

The small size of LVC makes a great opportunity for the officers to interact directly with their constituents. “To be the best SG member possible, the freshmen must listen to the people they represent, the people who elected them,” wrote Humphries. “They must take what their constituents say to heart and bring it up at meetings.”

Elections for upper class representatives will be held during the spring semester.

R. CALKINS

rlc003@lvc.edu

Features

LVC welcomes new faculty to campus community



Dr. Steven Buzinski, Psychology

Buzinski graduated with a B.S. in psychology from LVC and completed his master's and his Ph.D. in social decision and organizational science at the University of Maryland at College Park. Before returning to LVC, Buzinski worked as a teaching assistant and head lecturer in psychology at the University of Maryland. His office is in Lynch 287-F and his e-mail is buzinski@lvc.edu.

Dr. Kshama Harpalkar, Economics

Harpalkar received her master's degrees in economics and planning and development from the University of Mumbai and completed her Ph.D. in applied economics from the University of Minnesota. Before she came to LVC, she worked as a visiting assistant professor of economics at Franklin and Marshall College. Harpalkar says that she enjoys LVC's hometown feel and that people are so warm and friendly here. Her academic goals for the semester include helping students understand how economics affects the world around us and how to see the big picture. Her office is in Lynch 135 and her e-mail is harpalka@lvc.edu.



Dr. Nikolai Karkov, Religion and Philosophy

Karkov graduated with a B.A. in political science and international relations from the American University of Bulgaria, received his master's in philosophy information from the State University of New York at Binghamton, and completed his Ph.D. in philosophy at SUNY Binghamton. Before coming to LVC, he taught philosophy at the University of Scranton and philosophy and American studies at SUNY. His office is in Humanities 307-A and his e-mail is karkov@lvc.edu.

Dr. Samuel Kolins, Mathematics

Kolins graduated with a B.S. in mathematics from Bolin College in Maine and completed his Ph.D. in mathematics at Cornell University. When Kolins transferred from Cornell University to LVC, he says that he found a college that had really thought through what is important in mathematics and worked to teach students the skill sets necessary to succeed in math. His office is in Lynch 283-E and his e-mail is kolins@lvc.edu.



Professor Jeffrey Lovell, Music

Lovell received his associate degree from Rich College in Idaho, graduated with a B.A. in music composition from Brigham Young University, received his master's in jazz history and research from Rutgers, and completed his Ph.D. in music theory at the University of Oregon. Before coming to LVC, Lovell worked as a graduate teaching student at the University of Oregon. His office is in Blair 208 and his e-mail is lovell@lvc.edu.

Professor Jordan Lynch, Music

Lynch is serving in place of Dr. Eggert for this semester. Lynch graduated with a B.A. in Music Theory and Composition from LVC in 2009 and received his Master's in Music Theory from Bowling Green State University in Ohio. Before coming to LVC, Lynch worked as a teaching assistant in aural skills at Bowling Green University. His office is in Blair 216 and his e-mail is lynch@lvc.edu.



Dr. Minna Niemi, English

Niemi received her master's degree in comparative literature from the University of Turku in Finland and completed her Ph.D. in English at the University of Buffalo. Before coming to LVC, Niemi worked as a teaching assistant for English at the University of Buffalo. Her office is in Humanities 207-D and her e-mail is niemi@lvc.edu.

Dr. Kathleen Tacelosky, Spanish

Tacelosky graduated with a B.A. in Spanish from Ursinus College, received her master's in TESOL at West Chester University, and completed her Ph.D. in linguistics at the University of Arlington in Texas. Before coming to LVC, Tacelosky taught at William Jewell College in Liberty, Missouri for ten years. Dr. Tacelosky is an associate professor of Spanish and the chair of the languages department. Her office is in Humanities 310-B and her e-mail is tacelosk@lvc.edu.



Arts & Entertainment

Highly anticipated *Pottermore* revisits familiar world but lacks new magic

ROSEMARY BUCHER '14
CO-EDITOR

Like most Harry Potter fans, I've been wondering which of the four "houses" I'd be in since I read the first book back in elementary school. I always wondered if I'm brave enough to be in Gryffindor, smart like Ravenclaw students, cunning like the Slytherins, or average like Hufflepuff (you know it's true).

So when J.K. Rowling announced that her new website would be interactive and include lots of new content-- including activities like house sorting and getting a wand-- I signed up right away.

My journey began back at the beginning of August during the "Magical Quill" challenge. Beta testing, or the chance to give feed-

back about the *Pottermore* experience, started in mid-August, and runs until the site opens to everyone in early October.

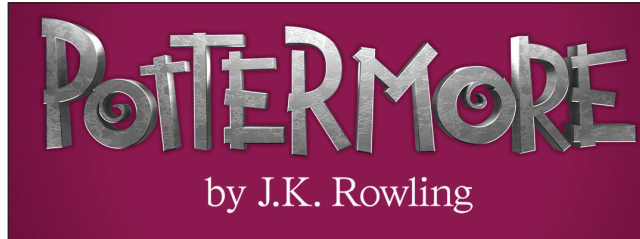
I waited for what felt like forever, praying that I'd get my *Pottermore* e-mail soon. This is the part where people whined about the lengthy wait, resulting in some very interesting videos on YouTube including songs and parodies.

Finally, I received an e-mail stating that "the magical world is now just a click away!"

So I clicked, and jumped into Harry Potter's world.

The problem with *Pottermore* is that I've experienced all that it has to offer so far, and I still can't quite

explain what it is. Users have access to the *Harry Potter and the Sorcerer's Stone* section, and they click through "moments," or significant parts of the story. Users need to be familiar with the story to fully enjoy the experience, as each page



only gives a quick quote to go with the coordinating part of the story.

Pottermore is nice, but it doesn't add much to the Harry Potter world. It needs to be much more interactive, as right now, the user just clicks through pretty artwork

to get to the next page with no music, sound effects, or anything new to do. The best parts, as I had anticipated, were being chosen by my wand (dogwood, 10 1/2 inches, surprisingly springy) and getting sorted (Ravenclaw).

Also, when the user clicks on certain objects, they can see new content and thoughts by Rowling. The best information is Professor McGonagall's backstory and Vernon and Petunia Dursley's "love" story, which are completely unexpected but still somehow new and refreshing. It's nice to know that Rowling truly thought out every part of her world, and it's even better now that she's sharing it with her fans.

There are mini-games like wizard dueling and potion brewing, but they really aren't interesting and are only fun if the user wants to gain points for their house. Aside from getting sorted and getting a wand, these mini-games are the only really interactive parts of *Pottermore*, which leaves it rather dry.

Pottermore is still in beta testing, so there's hope that things will improve after the developers review the feedback. Once they've decided if *Pottermore* is a game, encyclopedia, or some hybrid between the two, they can truly make it unique. Until then, *Pottermore* is a nice way to kill some time, but there's no reason to click through it more than once.

R. BUCHER

rlb005@lvc.edu

Gamer Zone: *Dead Island* gives new twist on zombie slaying

ANDREW VEIRTZ '12
A&E EDITOR

Killing zombies has always been a mainstay of any kind of video game. Series like *Left 4 Dead* and *Resident Evil* specialize in gory zombie mayhem. This month, *Dead Island* (developed by Deep Silver) was released, adding lots of nifty RPG elements and an open world to the tried and true zombie-killing mix. Despite some technical issues and "borrowed" features from other zombie games, *Dead Island* does a lot of cool stuff and tons of bloody fun.

The game takes place on the island of Banoi, a tourist hotspot and island paradise populated by lots of surfer dudes, bikinis, and (later)



Deep Silver

lots of disgusting, shuffling zombies. At the beginning the player can choose between four different characters: Sam B, a once-famous rap star and blunt weapon expert; Logan, an alcoholic former NFL star and throwing expert; Xian Mei, a Chinese hotel receptionist and blade expert; and Purna, a former police officer-turned-bodyguard and firearms expert. Which character the player chooses dictates the kind of skills that will appear on the skill tree. In true RPG fashion, every zombie the player kills nets a certain amount of experience points, and enough XP will raise the player's level. And from there the player can choose different skills to develop, anything from simply increasing damage done by their weapons, to increased durability of those weapons, to doing more powerful attacks while jumping. It's a satisfying system that should appeal to RPG aficionados.

The game also has a focus on weapon modification. As you explore the game world you will collect all sorts of odds and ends: batteries, wires, nails, sawblades, cellphones, you name it, it's there. Once you find a workbench in the gameworld (usually at the myriad of safe houses scattered throughout the game), you can take your giant junk pile of random stuff and modify your weapons. *Dead Rising*

style! You can make anything from spiked clubs from a baseball bat and nails to electrified sledgehammers with a few batteries and wires. This adds a ton of damage to your regular attacks, and can also cause some devastating effects if you manage a critical hit, including the zombie possibly catching on fire or puking its guts out. The only drawback to this system is that weapons degrade annoyingly fast, and break quite easily, rendering them nearly useless. Sure, your cool new electrified katana might be intimidating, but when it breaks after slicing up four or five zombies, it can get a little vexing.

The bulk of the game is spent doing missions for the survivors of the zombie outbreak. These missions are actually quite varied and interesting, and rarely fall into the "fetch and carry" or "kill fifteen of this kind of monster" kind of quests. Some missions might have you breaking into a police station held by gang members to save a young girl, finding a survivor's infected family and laying them to rest, or breaking into bars to find cans of food. This evolves into a realistic depiction of a zombie outbreak, and while the plotline isn't particularly memorable, the missions themselves are quite interesting.

Despite these cool features, the



IGN

game tends to fall short on a few specific areas. On the PC version on which this review is based, the initial release of the game was accidentally released as an unfinished version. While this problem was patched quickly, it was a sloppy move on the part of the developers. The game's visuals are also hit or miss, as the zombies look awesome, especially when being split apart with a flaming axe. The environments, however, could use some work in some aspects. The interface is also cluttered, awkward, and hard to use.

Unfortunately, a lot of gameplay and design aspects are borrowed from other zombie games. The game features "special" zombies that are more powerful than the others, and have different abilities. The problem is, they are borrowed

directly from the *Left 4 Dead* series, with zombies that are bigger and stronger, an acid spitting zombie, and even a zombie that explodes in a shower of gore. While they aren't exactly the same, it is a clear reference and is a lazy, cliché design choice.

Overall, *Dead Island* is a fun game. It has some drawbacks that hold the game back from its true potential, but it also does a lot of things that are new and interesting. The RPG elements and open world form add a new and fresh twist on the zombie apocalypse simulator genre. If you want lots of gory first person melee combat, *Dead Island* is an awesome choice, if you can deal with a few annoying issues.

A. VEIRTZ

aov001@lvc.edu

PERSPECTIVES

Valley's Voices:

What do you think about the new dining features in Mund?

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.



Aislinn Dubell '14
Open

"The food tastes a lot better. I like how you can get a lot more choices than you could last year."

Compiled by
N. SHEPSKI nes002@lvc.edu



Chase Ferrario '12
Actuarial Science

"I like the spacious seating area and that there's more food selection. They need more ice cream toppings and a comment card section needs to be somewhere."



Katee Paone '15
German

"It's chaotic. There's not enough space for everyone to congregate at the same time, so you have to pick a specific time to go with your friends."



Laura Bremmer '13
Music

"I absolutely love that I can see what's going into my meal. I hate the huge lines whenever it's really busy. But I can get to know the staff more now that they're not hiding."

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La Vie Collegienne

101 N. College Ave | Annville, PA 17003
Campus Extension 6169 or lavie@lvc.edu

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CO-EDITORS

Rosemary Bucher '14
Justin Roth '14

FEATURES EDITOR

Nick Thrailkill '14

A&E EDITOR

Andrew Veirtz '12

PERSPECTIVES EDITOR

Sam Pabon '12

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Dan Callahan '14

SENIOR COPY EDITOR

Alyssa Sweigart '12

CIRCULATION MANAGER

Sarah Frank '14

BUSINESS MANAGER

Elliott Bonds '14

ADVISER

Robert E. Vucic

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

The College Chronicles

Dear CC,

I have been dealing with a lot of stress because of my friend. She is being extremely bossy and doesn't even know it. I have tried talking to her but she doesn't hear what I am saying. It has gotten to the point that I find reasons to not hang out with her, which is creating even more tension. I'm afraid that she will blow thing out of proportion if I talk to her about it. Is ignoring her really the best way?

Crazy Friend

Dear Crazy Friend,

Do your best to calmly talk to her. If she's really your friend, she'll understand that it upsets you. If she does make a big deal out of it, then maybe you should back off for a while and hopefully she'll realize what she did and come around. If she doesn't, try talking to her one last time. If that doesn't work, then she wasn't a good friend to start with and you should just let it go.

Sincerely,

CC

Want Answers?

Need a problem solved? Do you have trouble with certain issues in your life? E-mail the College Chronicles and see what they have to say! E-mail questions to eef002@lvc.edu and read *La Vie* to see your answer!

E. FREE

A. MANWILLER

eef002@lvc.edu

adm005@lvc.edu

Editorial Satire: "Double dipping" dilemma

RUSSELL CALKINS '14
LA VIE STAFF WRITER

Inundated with what one Metz worker has called "double dipping," Metz has been increasing the security measures involved with its take-out boxes.

At first, the boxes were in plain sight. Lonely or hurried diners could grab a box and load it up with some processed food and burnt spaghetti (seriously, who burns spaghetti?) before going on their way.

Metz found that this method made taking food out of the cafeteria far too easy. Something needed to be done.

After noticing that the sign-in kiosk has a cabinet beneath it, Metz moved the takeout boxes out of sight behind these lime-green doors. This measure is reported to have at least doubled food security. No longer could a lonely or hurried student simply take a box of food out without first asking the Metz attendant to reach into the cabinet for a box (and a fork if the student was early enough).

Students continued to double dip. Something more needed to be done. In a stroke of genius, Metz devised a brand new system. Using a recently-developed security technique called "collateral," Metz has implemented a system where

a student must leave their LVC identification card in the loving care of the Metz attendant at the kiosk before taking a box. Once a box has been obtained, a student has just five minutes to load it with burnt spaghetti.

If the five-minute limit is exceeded, a student is subject to punishments as yet unknown. Rather than writing an official notice to make students aware of the changes, Metz has opted simply to inform students in person when they ask for boxes. This measure, so far, has been highly successful in curbing double dipping. No longer can students eat dinner and take fourth meal back to the

dorms (unless they eat dinner in 3 minutes).

Metz has also discovered that a six-foot-four, 300-pound football player has been eating the equivalent of a five-foot-eight, 110 pound English major's breakfast, lunch, and dinner all in one sitting. Measures are currently being drawn up to address this issue. Preliminary plans involve weighing students before and after they eat and charging them for double dipping if their weight difference indicates that they have consumed more than one meal.

R CALKINS

rlc001@lvc.edu

SPORTS

ATHLETE OF THE WEEK



NICOLE SNYDER
WOMEN'S SOCCER

This week, Snyder '13 was named CC Player of the Week for women's soccer for the first time in her career. She has scored four goals in the last three games, and also added three assists. Nicole is currently on a five-game scoring streak, and leads her team and conference in scoring.

Volleyball takes down Alvernia

Improve to a 10-3 record; 2-0 in MAC

ALEX BEARD '14
LA VIE STAFF WRITER

Jamie Hawk led the way and Lebanon Valley hit an impressive .312 to move to remain undefeated in the Commonwealth Conference in a convincing 3-0 (25-10, 25-20, 25-15) over Alvernia.

Sophomore Sasha Birosik ran the show early on, serving the match's first 14 points as the Dutchmen (10-2, 2-0 CC) got off to a flying start.

Senior Jamie Hawk recorded 14 kills along with seven digs and four of LVC's 11 aces. Sophomore Sarah Godfrey added nine kills of her own and freshman Kacey Musselman contributed 33 assists and four kills.

Birosik had three aces and served 26 attempts throughout the match.

Kristen Rupp led the way for the Crusaders (5-6, 0-2 CC) with



Photo courtesy of godutchmen.com

five kills and nine digs.

Despite the lopsided LVC win in the first game, pesky Alvernia led much of the second game, spurred on by a good service run by Alyssa Soltis, but could not fend off a Dutchmen comeback. Musselman, Hawk, and freshman

Steph Klunk led the way in the run, sealing a narrow 25-20 win.

LVC came out firing in the third game, with Godfrey pounding five kills as LVC hit .424 and completed the sweep.

A. BEARD

alb008@lvc.edu

Schedule

Wednesday, 9/28

Men's Tennis
at Juniata, 3 p.m.

Women's Tennis
at Scranton, 3:30 p.m.

Women's Soccer
vs Haverford, 4 p.m.

Women's Volleyball
at Messiah, 7 p.m.

Men's Soccer
at Misericordia, 7 p.m.

Thursday, 9/29

Men's Golf
at Gettysburg Invitational
12:30 p.m.

Friday, 9/30

Men's & Women's Cross Country
at Paul Short Run
Men's: 1:45 p.m.
Women's: 2:30 p.m.

Field hockey sits at .500

CHLOE GUNTHER '13
LA VIE STAFF WRITER

A good win followed by a tough loss put the Dutchmen at a 4-4 record.

Jess Cox and Jocelyn Novak both had a two-goal game in a Lebanon Valley win against Haverford College.

Cox scored 24 minutes into the game to tie it at 1-1, and Novak, assisted by Cox, notched her first of the game less than 10 minutes into the second half to put the Dutchmen ahead.

Cate Cusack added the eventual game winner three minutes later when Mandi Albright assisted her. Haverford scored the teams' second goal, but the Dutchmen reacted by scoring three goals in the final five minutes.

Novak started the rally with her second of the game, followed by Cox's second of the game, assisted by Nicole Vasiliu. With only 15 seconds left in the game,

Caitlin Vasey scored Lebanon Valley's final goal.

In a 6-2 win, the Dutchmen held a shots advantage, 31-20, but Haverford had the advantage in corners, 14-11. Christine Poletti added 12 saves in the win.

In their first conference game of the season, the Dutchmen fell to rival Messiah, 5-1.

Taking the lead eleven minutes into the game, Novak scored her 111th career goal off Jenni Walker's assist. The goal tied the MAC record for all-time scoring, as well as put Novak tied for second on the NCAA all time scoring list.

Messiah answered by adding two goals before the half, and added three in the second half to win the game.

Poletti made seven saves in the loss. Messiah held the advantage on shots, 29-9, and corners, 12-7.

C. GUNTHER

cmg005@lvc.edu

Ice Hockey falls to IUP in shootout



Photo courtesy of godutchmen.com

DAN CALLAHAN '14
SPORTS EDITOR

In their season opener at the Giant Center in Hershey, the ice hockey team lost to Indiana University of Pennsylvania in a shootout, 4-3.

The game was tied at three a piece, and went into the seventh round of the shootout.

LVC faced a 2-0 hole in the first period, and tied it up off goals from seniors Matt Kisiday and Shaun Stamm.

After IUP scored their third goal and took the lead, Shaun Stamm was ejected for misconduct. The Dutchmen would respond, however, with a goal from junior Cole Bell with 5:38 left to

play.

LVC went into overtime, and then into the shootout. The Crimson Hawks sealed the win with a slapshot in the seventh round.

The icers will take on SUNY Canton Friday at 7pm and Saturday at 2pm in Canton, NY.

D. CALLAHAN

dpc001@lvc.edu



SPORTS

Football dominates Stevenson

DAN CALLAHAN '14
SPORTS EDITOR

In a first-ever meeting between the programs, the Lebanon Valley Dutchmen football team routed the Stevenson University Mustangs by a score of 61-37.

LVC (3-1, 1-1 MAC) scored eight touchdowns, three of which were rushing scores by senior Ben Guiles, who penciled himself into the record books once again, becoming the school's leader in career rushing touchdowns. Guiles wasn't the only player to break a record on Saturday, as kicker Sean Fakete scored the most points in a game by a kicker with 13.

Quarterback Colt Zarilla '12 went 17-25 for 236-yards and two touchdowns before junior Leo Kyte replaced him in the 4th quarter, who also added a passing touchdown.

With the scoreboard reading 41-6 at the half, the starters did their jobs and the back-ups were about to get theirs.

Yahya McIntyre '13, Conrad Heisey '13, and Jimmie Miller '14 all had their first career touchdowns. Heisey led the Dutchmen on the ground with 72 rushing yards, followed by



Photos courtesy of godutchmen.com

Brendan Kain '14, who ran for 47-yards.

The defense got in on the action as well, when Andrew Burkholder ran back an interception for an 88-yard touchdown, the second longest pick-6 in LVC history. Jason Gigous led the defense in tackles with seven, followed by four other players with five.

The Dutchmen will rest up this weekend during their bye week and prepare to bang helmets next Saturday, October 8th against MAC rival Albright in Reading.

D. CALLAHAN

dpc001@lvc.edu



Men's soccer ends winning streak at six games

Two tough losses in final minutes of play

ALEX BEARD '14
LA VIE STAFF WRITER

The Lebanon Valley men's soccer suffered two last-minute defeats this past week, to Wilkes and DeSales, both by a score of 3-2. Wilkes ended the Dutchmen winning streak at six games, and DeSales gave them a two-game losing streak.

The Dutchmen (6-3), masters of the crunch-time win, fought back after going down 2-0, but were undone by an 89th-minute winner from the Colonels' (3-3) Nicholas Patricia.

LVC desperately looked for a comeback, taking 15 shots to Wilkes' five, and were finally on the board in the 82nd minute through junior Kelly Hess and

needed only three more minutes to level the score after senior Brendan Steele converted a pass from freshman Kyle Fronk.

The Dutchmen looked to be headed to overtime for the third time this season until Patricia netter the winner a minute before the final whistle.

LVC took eight shots in the second half but managed just

one in the last 25 minutes. Junior keeper made one save in the loss.

In the contest on Monday against DeSales, LVC was stunned in the final minutes of the game. Travis Miller '13 and freshman Kevin Doty both netted goals, giving the Dutchmen a 2-1 lead. DeSales mounted a comeback, and scored two goals in the last seven minutes of the

match, giving the Bulldogs the win, 3-2.

The team will play tonight at Misericordia University at 7pm, and will come home for a MAC game Saturday at 1pm against rival Elizabethtown.

A. BEARD

alb008@lvc.edu